

## ANGELA STRASSHEIM

Born in Bloomfield, IA  
Lives and works in New York

### Education:

- 2003 MFA, Photography, Yale University, New Haven, CT
- 1997 Forensic & Biomedical Photography Certification, Metro-Dade County, Forensic Imaging Bureau, Miami, FL
- 1995 BFA, Media Arts, Minneapolis College of Art and Design, Minneapolis, MN

### Exhibitions:

- 2009 *Evidence*, Marvelli Gallery, NY (solo exhibition)  
*Worlds Away*, New Suburban Landscapes, Yale School of Architecture, New Haven, CT.  
*Little History of Photography, Pequena Historia Da Fotografia*, Centro Galego De Arte Contemporanea, Santiago de Compostela, Spain.  
*Family Traces*, Israel Museum, Jerusalem, Israel.
- 2008 *I Won't Grow Up*, Cheim & Read, New York, NY  
Angela Strassheim Photographs, Monterey Museum of Art, CA (solo exhibition)  
*Rencontres Internationales de la Photographie*, Arles, France (solo exhibition)  
*Role Models; Feminine Identity in Contemporary American Photography 1975-2005*, National Museum of Women in the Arts, Washington, D.C.  
*World's Away; New Suburban Landscapes*, Walker Art Center, Minneapolis, MN  
*Presumed Innocence*, DeCordova Museum, Lincoln, MA  
*World Histories*, DeMoines Art Center, DesMoines, IA  
*Coming of Age*, Minnesota Museum of American Art, St. Paul, MN
- 2007 Sir Elton John Collection, Pinchuk Art Center, Kiev, Ukraine  
*Hunter and Hunted*, Sara Teccia Roma, New York, NY  
*Vantage Points*, Carleton College, Northfield, MN (commissioned work)  
McKnight Grant Recipient Exhibition, Minneapolis Center for Photography, MN  
Angela Strassheim Photographs, Burnet Collection Art Gallery, Mnpls, MN (solo exhibition)  
*On the Scene*, Art Institute of Chicago, Chicago, IL  
Galeria Moises Perez de Albeniz, Pampolona, Spain
- 2006 *News: Recent Acquisitions in Contemporary Art*, Israel Museum, Jerusalem, Israel  
*Pause*, Marvelli Gallery, New York, NY (solo exhibition)  
*Left Behind*, Faulconer Gallery, Grinnell College, Grinnell, IA (solo exhibition)  
Jerome Foundation Fellowship Exhibition, Minneapolis, MN  
*The Whitney Biennial: Day For Night*, Whitney Museum, New York, NY  
*reGeneration*, Aperture Foundation, New York, NY
- 2005 *reGeneration*, Musée de l'Elysée, Lausanne, Switzerland  
*Traces and Omens*, Noorderlicht Photofestival, Groningen, Netherlands  
*Left Behind*, Marvelli Gallery, New York, NY (solo exhibition)
- 2004 *Black Milk*, Marvelli Gallery, New York, NY

### Awards and Grants:

- 2006 Bush Foundation Artist Fellowship, St. Paul, MN  
McKnight Foundation, Photography Fellowship, Minneapolis, MN
- 2005 MCAD/Jerome Foundation Fellowship, Minneapolis, MN

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Eltchaninoff, Michel. "Un Grand Pas Pour L'Humanite." Philosophie Magazine. March, p. 50-51.  
Ogilvy, Benjamin. "'Worlds Away' is Close to Home." Yale Daily News. April 3.  
Sheffi, Smadar. "A Family Affair." Haartez Guide. August 28.  
Tidmarsh, David. "Suburbia Seduces in Art & Architecture." Yale Daily News. March 3.
- 2008 Angela Strassheim Exhibits at Monterey Museum of Art. Art Daily. October 11.  
Artist Strassheim debuts at Monterey Museum of Art. The Monterey County Herald. Sept 12.  
Family photographs. The Californian. October 8.  
Polednik, Marcelle. Angela Strassheim. Monterey: Monterey Museum of Art.  
Shaw, Kurt. Carnegie exhibit examines why suburbia exists. Pittsburgh Tribune-Review, Oct 5.  
Sterling, Susan Fisher and Kathryn A. Wat. Role Models: Feminine Identity in Contemporary American Photography. Women in the Arts, Fall. p. 8-13  
Watson, Lisa Crawford. Evocative or provocative? Angela Strassheim photo exhibit opens at Monterey Museum of Art. Monterey County Herald. October 10.  
Burkhalter, Laura. "World Histories." NY Arts 24 July.  
World Histories. Art Papers, September/October.  
Abbe, Mary. "Art: Bringing the 'burbs back into focus." StarTribune, February 14.  
Feeney, Mark. "Children should be seen..." The Boston Globe, February 9.  
Hawthorne, Christopher. "Exhibition offers new views of suburbia." Los Angeles Times, Feb 25.  
Killingsworth, Catherine. "Picturing the Dead." Yale Daily News, February 8.  
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O'Hagan, Susan. Arles Dressed Up for the Summer. The Observer. July 13.  
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Presumed Innocence. Decordova Museum and Sculpture Park. Lincoln, Massachusetts. January. p. 57, 104, 148-149  
Sand, John. "Feels like home." The Minnesota Daily, February 21.  
Worlds Away, New Suburban Landscapes. Walker Art Center. Minneapolis, Minnesota. February. p. 300-304, 315  
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- 2007 Hanson, Doug. "Art: A mixed Bag." StarTribune. August 30.  
Abbe, Mary. "Art: Seeworthy: Angela Strassheim." StarTribune. May 4.  
Combs, Marianne. "Strassheim views the familiar through a distant lens." Minnesota Public Radio. May 7.  
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Chicago Reader. Galleries & Museums. May 18. p. 22.  
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Hanson, Doug. "Art: A Mixed Bag." StarTribune. August 30.  
Lawn, Andrzej. "Angela Strassheim." Flash Art. Jan/Feb.  
Lopez, Ruth. "Thinking outside the box." TimeOut, Chicago, May 24.  
"On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim." News and Events, The Art Institute of Chicago, May/June. p. 10.  
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"Viewbook: Angela Strassheim." Bush Foundation Magazine, September.
- 2006 Aletti, Vince. The New Yorker. November 20.  
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"Angela Strassheim." Highlights. June. p. 46 – 49  
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- 2005 Aletti, Vince. The Village Voice. April 13 – 19.
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- 2003 The New York Sun Times. Photograph, Art Section. May 29.